

Shortest Bio (200 words)

Of flutist Annie Wu, The Mercury News said, “This artist, it seems, can do anything.” Her multifaceted career as a flutist, events professional, and Juilliard educator sparks curiosity and connection through classical music. A first-prize winner in the Astral Artists’ National Auditions, James Pappoutsakis Flute Competition, Yamaha Young Performing Artist Competition, and YoungArts National Competition, she is a Presidential Scholar in the Arts and has performed concerti with the San Francisco Symphony, Vienna International Orchestra, California Symphony, Kentucky Symphony Orchestra, West Virginia Symphony, and more. Drawing upon her experience as a culinary events manager at the James Beard Foundation, Wu experiments with community-centric formats for classical music in alternative venues: a mushroom themed concert-dinner, a dessert-inspired album with over 2.8 million streams on Spotify, and a story-telling show held at a chocolate factory and a Brooklyn cookbook store. Interested in the intersections of art forms, she has served as a faculty member for the Juilliard School’s Preparatory and Extension Divisions and has taught masterclasses around the world. Wu holds a B.A. magna cum laude in Comparative Literature from Harvard University and an M.M. from New England Conservatory as a part of the Harvard-NEC Dual Degree Program, studying with Paula Robison.

Short Bio (300 words)

Of flutist Annie Wu, The Mercury News said, “This artist, it seems, can do anything.” Her multifaceted career as a flutist, events professional, and Juilliard educator sparks curiosity and connection through classical music.

Wu has secured first prizes at the Astral National Auditions, James Pappoutsakis Flute Competition, Yamaha Young Performing Artist Competition, and YoungArts National Competition, and was named a Presidential Scholar in the Arts. As a concerto soloist, Wu has performed with the San Francisco Symphony, Vienna International Orchestra, California Symphony, Kentucky Symphony Orchestra, West Virginia Symphony, Livermore-Amador Symphony, Diablo Symphony Orchestra, and the San Jose Chamber Orchestra, with recitals taking her to Boston’s Jordan Hall, Strathmore’s Mansion, and D.C.’s Phillips Collection.

Drawing upon her hospitality experience as a culinary events manager at the James Beard Foundation and a Brooklyn hydroponic farm, Wu experiments with classical formats that center community. Highlights include a mushroom themed concert-dinner with a chef, a dessert-themed autobiographical album with over 2.8 million streams on Spotify, and an accompanying story-telling show held at a bookstore and chocolate factory. Other projects include a solo flute commission from Grammy-nominated composer Anna Clyne titled *Hopscotch*, a narrative album of vocal music titled “They Call Me Mignon” which won Harvard’s Hoopes Prize, and a beatbox flute YouTube video with over 2 million views.

Her pedagogical and research interests lie in the narrative possibilities of music across mediums, and she was a faculty member of Juilliard's Preparatory Division, teaching her own elective on literature and music, and will join the 2025 Juilliard Extension Division faculty for her music appreciation course through the lens of other art forms.

She holds a B.A. magna cum laude in Comparative Literature from Harvard University and an M.M. from New England Conservatory as a part of the Harvard-NEC Dual Degree Program, studying with Paula Robison.

Long Bio (700 words)

Born in 1996, flutist Annie Wu was the youngest winner of Astral Artist's 2015 National Auditions and holds the title of Presidential Scholar in the Arts. The Chinese American Bay Area native has first prizes in the James Pappoutsakis Flute Competition, Yamaha Young Performing Artist Competition, YoungArts Foundation's YoungArts National Competition, and National Flute Association's High School Soloist Competition.

Chosen randomly from a picture encyclopedia when she was just eight years old, the flute quickly became Wu's primary passion. By her high school years, she had performed at Carnegie Hall, the Kennedy Center, Royal Albert Hall, and the Berlin Philharmonic in both recital and orchestral settings. To date, she has been a featured soloist with the Vienna International Orchestra, California Symphony, Kentucky Symphony Orchestra, West Virginia Symphony, Livermore-Amador Symphony, Diablo Symphony Orchestra, and the San Jose Chamber Orchestra, and she has been a substitute flutist with the New World Symphony and participant of Music Academy of the West and the National Youth Orchestra of the United States through Carnegie Hall. Wu graduated magna cum laude from a 5-year simultaneous degree program for a Bachelor's in comparative literature from Harvard University and a Master's in flute performance from New England Conservatory under Paula Robison. For her senior thesis, she followed Goethe's character Mignon across 200 years of musical iterations to propose a new model of performance. The self-released album with Boston-based pianist Feng Niu titled "They Call Me Mignon: 11 variations on a voice," along with research paper, won Harvard's Hoopes prize for excellence in undergraduate research.

Wu's enthusiasm for narrative programming continued to expand in her recital collaborations with Niu. The pair performed several times at Boston's Jordan Hall and for series like Strathmore's "Music at the Mansion" and the Phillips Collection's "Sunday Concerts." For her Astral Artist's recital in 2019 titled "Folk x Fantasy x Flute," Wu commissioned Grammy-nominated composer Anna Clyne to write a solo flute work entitled *Hopscotch* for which she gave the world premiere.

Teaching is a major interest in Wu's life, with pedagogical and research interests in the narrative possibilities of music across mediums. For two years, she was a visiting instructor for The Juilliard School's Preparatory Division, presenting her elective course titled, "Finding the Words:

Using Language as an Expressive Tool in Instrumental Performance.” In Summer 2025, she joins the Juilliard’s Extension Division for her music appreciation course through the lens of other art forms. Her interdisciplinary ideas have been featured in Symphony Magazine, Alfred Music, the New Jersey Flute Society, the Flute Center blog, and more. She maintains a private flute studio in New York and online, and acknowledges with gratitude her teachers Paula Robison, Isabelle Chapuis, Robert Stallman, Esther Landau, Shao-Jiang Huang, and many others.

In 2011, Wu released a YouTube video of Greg Pattillo’s Three Beats for Beatbox Flute, which received over 2 million hits, and she has performed the work for the Boston Celebrity Series, a TED Talk conference, and several appearances in Las Vegas. She has led masterclasses on the technique for the Royal Conservatory of Music, Belgium, and the Sacramento Flute Club.

The Mercury News once said of Wu, “This artist, it seems, can do anything.” Drawing upon her hospitality experience as a culinary events manager at the James Beard Foundation and a Brooklyn hydroponic farm, Wu experiments with classical formats that center community. In 2022, she collaborated on several music and food projects including a mushroom-inspired dinner-concert and a Thai tea concert-brunch. Her 2024 album released through the Etymology Classics label is loosely inspired by desserts and the phrase “Not Too Sweet” – an oft-spoken Chinese compliment for sweets – from which the album takes its title. The tracks explore “flavors” and sounds that complicate the simply sweet, as well as some favorite tunes from her childhood. She maintains a food- and art- inspired blog, called In Search of Lost Smell, and her writing has been published in Peripheries Journal and profiled by PBS Nova.

When not playing the flute, Wu enjoys playing with her cat piper, going to the farmer’s market, reading, cooking, and crafting.

Wu plays a custom Powell instrument.

(As of 2025; Contact the artist for most up to date information.)