

Short Bio (200 words)

Born in 1996, Bay Area native Annie Wu has already made a mark in the flute world with her vibrant musical voice. She counts among her achievements a Harvard award-winning album project, concert performances with orchestras around the world, the title of Presidential Scholar of the Arts, and a YouTube video with over 2 million views. She has the first prize title in the James Pappoutsakis Flute Competition, Yamaha Young Performing Artist Competition, and YoungArts National Competition. In 2015, Wu won first prize in the Astral Artists' national audition and joined the Astral roster as one of their youngest artists. Since then, Wu has performed dynamic recitals with her duo partner, Boston-based pianist Feng Niu, at Boston's Jordan Hall, Strathmore's Mansion, D.C.'s Phillips Collection, and more. Her personal projects have included text-conscious arrangements of vocal works for the flute, a solo flute commission from Grammy-nominated composer Anna Clyne, and an elective course on music and language for Juilliard's Preparatory Division. She holds a Comparative Literature degree magna cum laude from Harvard University and a Master's in Flute Performance from the New England Conservatory as a part of the Harvard-NEC 5-Year Dual Degree Program. Wu currently lives in Manhattan working, teaching, and performing.

Long Bio (500 words)

Born in 1996, flutist Annie Wu was the youngest winner of Astral Artist's 2015 National Auditions and holds the title of Presidential Scholar in the Arts. The Chinese American Bay Area native has first prizes in the James Pappoutsakis Flute Competition, Yamaha Young Performing Artist Competition, YoungArts Foundation's YoungArts National Competition, and National Flute Association's High School Soloist Competition.

Music captured Wu's heart from an early age and quickly became her primary passion. By her high school years, she had performed at Carnegie Hall, the Kennedy Center, Royal Albert Hall, the Berlin Philharmonic, and more in both recital and orchestral settings. To date, she has been a featured soloist with the Vienna International Orchestra, California Symphony, Kentucky Symphony Orchestra, West Virginia Symphony, Livermore-Amador Symphony, Diablo Symphony Orchestra, and the San Jose Chamber Orchestra.

Wu graduated magna cum laude from a 5-year simultaneous degree program for a Bachelor's in comparative literature from Harvard University and a Master's in flute performance from New England Conservatory. For her senior thesis, she followed Goethe's character Mignon across 200 years of musical iterations to propose a new model of interdisciplinary performance. The self-released album with Boston-based pianist Feng Niu was titled "They Call Me Mignon: 11 variations on a voice"; the project and accompanying research paper won Harvard's Hoopes prize for excellence in undergraduate research.

Wu's enthusiasm for narrative programming continued to expand in her recital collaborations with Niu. The pair performed several times at Boston's Jordan Hall and for series like Strathmore's "Music at the

Mansion” and the Phillips Collection’s “Sunday Concerts.” For her Astral Artist’s recital in 2019 titled “Folk x Fantasy x Flute,” Wu commissioned Grammy-nominated composer Anna Clyne to write a solo flute work entitled *Hopscotch* for which she gave the world premiere.

Teaching is a major interest in Wu’s life, and she acknowledges with gratitude her teachers Paula Robison, Isabelle Chapuis, Robert Stallman, Esther Landau, Shao-Jiang Huang, and many others. In spring 2022, she was a visiting instructor for Juilliard’s Preparatory Division, presenting her elective course titled, “Finding the Words: Using Language as an Expressive Tool in Instrumental Performance.” She maintains a private flute studio and frequently guest instructs.

In 2011, Wu released a YouTube video of Greg Pattillo’s Three Beats for Beatbox Flute, which received over 2 million hits, and she has performed the work for the Boston Celebrity Series, a TED Talk conference, and several appearances in Las Vegas. She has led masterclasses on the technique for the Royal Conservatory of Music, Belgium, and the Sacramento Flute Club.

The Mercury News once said of Wu, “This artist, it seems, can do anything.” The artist herself is working on believing that, seeking new synergies between music, literature, art, food, and community. For the past few years, Wu has resided in New York City holding administrative positions at the Juilliard School and performing. In 2020, she developed a deep culinary interest and now holds the position of Manager of Special Events at the James Beard Foundation.

Wu plays a custom Powell instrument.

As of May 2022; Contact the artist for most up to date information.